

# Hide You in the Blood

"But now in Christ Jesus ye who sometimes were far off are made nigh by the blood of Christ." — Ephesians 2:13

L. McHan 1902, alt.

John P. Ballew 1902

R. E. W. (v.4-6) c. 1916

Arr., Robert Emmett Winsett c. 1916

1. Come from the loath-some way of sin, Hide you in the blood of Je - sus;  
2. Come to this shel-ter's, safe re-treat, Hide you in the blood of Je - sus;  
3. Come, for your sins the Lord has bled, Hide you in the blood of Je - sus;  
4. Come to the Lord, He's call-ing thee, Hide you in the blood of Je - sus;  
5. Come, there is safe - ty in the blood, Hide you in the blood of Je - sus;  
6. Come now, be - liev - ing in the Lord, Hide you in the blood of Je - sus;

1. Come, for the Lord will take you in, Hide you in the blood of Je - sus.  
2. Come, for the storms a-round you beat, Hide you in the blood of Je - sus.  
3. Come, tho' they be like crim-son red, Hide you in the blood of Je - sus.  
4. Come, let His Spir - it set you free, Hide you in the blood of Je - sus.  
5. Now plunge be - neath the crim-son flood, Hide you in the blood of Je - sus.  
6. Trust - ing His grace and pre-cious Word, Hide you in the blood of Je - sus.

## Chorus

O hide . . . you in the blood,  
Hide you in the blood, hide you in the blood,

For the storms . . . are rag - ing high;  
storms are rag-ing high, storms are rag-ing high;

# Hide You in the Blood

O hide . . you in the blood, Till the dan-gers pass you by.  
Hide, O hide

The image shows a musical score for the hymn "Hide You in the Blood". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.